

# Fanfare, Choral "Ich bin der Bub vom WW" & Lied "Heute wollen wir marschieren"

für 2 Klar/Trp/Tenh/Tuba B / for 2 Clar/Trp/Bar/Bass B

Marc Leonardt

Sheet music for two instruments (Clarinet, Trumpet, Tenor Horn, Bass Trombone) in 4/4 time, key of G major. Dynamics: **f**, **mf**. The vocal part consists of the lyrics: Hui Wäl-ler Al-le - mol Hui Wäl-ler Al-le - mol Hui Wäl-ler A - lle-mol ! Measure 8 ends with a fermata over the first note of the next measure.

Continuation of the musical score for the vocal part. Dynamics: **mf**, **mf**. The vocal part continues with the lyrics: Hui Wäl-ler Al-le - mol Hui Wäl-ler Al-le - mol Hui Wäl-ler A - lle-mol ! Measure 11 ends with a fermata over the first note of the next measure.

"Heute wollen wir marschieren" aus dem Westerwald-Marsch (Trio)

Sheet music for two instruments (Clarinet, Trumpet, Tenor Horn, Bass Trombone) in 2/4 time, key of G major. Dynamics: **f**, **p**. The vocal part continues with the lyrics: Hui Wäl-ler Al-le - mol Hui Wäl-ler Al-le - mol Hui Wäl-ler A - lle-mol ! Measure 11 ends with a fermata over the first note of the next measure.

Continuation of the musical score for the vocal part. Dynamics: **p**. The vocal part continues with the lyrics: Hui Wäl-ler Al-le - mol Hui Wäl-ler Al-le - mol Hui Wäl-ler A - lle-mol ! Measure 11 ends with a fermata over the first note of the next measure.

Final part of the musical score for the vocal part. Dynamics: **mf**, **p**. The vocal part continues with the lyrics: Hui Wäl-ler Al-le - mol Hui Wäl-ler Al-le - mol Hui Wäl-ler A - lle-mol ! Measure 11 ends with a fermata over the first note of the next measure.

Continuation of the musical score for the vocal part. Dynamics: **p**. The vocal part continues with the lyrics: Hui Wäl-ler Al-le - mol Hui Wäl-ler Al-le - mol Hui Wäl-ler A - lle-mol ! Measure 11 ends with a fermata over the first note of the next measure.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one sharp (F#). The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff features a dynamic of *fz*. The fourth staff includes dynamics of *ff* and *ff*. The fifth staff contains several slurs and dynamics of *3*. The sixth staff concludes with a dynamic of *p*.

Fanfare, Choral "Ich bin der Bub vom WW" & Lied "Heute wollen wir marschieren" (for 2 Clar/Trp/Bar/Bass B)  
- Marc Leonardi - (c) MMXIX by MLP, Meudt, Germany