

## Dur-Tonleitern

The musical exercise consists of ten staves of bass clef music, each representing a different Dur-Tonleiter (Scale). The staves are arranged vertically, showing a descending sequence of notes and rests. The key signatures for each staff are:

- Staff 1: C major (no sharps or flats)
- Staff 2: G major (one sharp)
- Staff 3: D major (two sharps)
- Staff 4: A major (three sharps)
- Staff 5: E major (four sharps)
- Staff 6: B major (five sharps)
- Staff 7: F# major (one sharp)
- Staff 8: B# major (two sharps)
- Staff 9: G# major (one sharp)
- Staff 10: D# major (two sharps)

The music is divided into measures by vertical bar lines. Each measure typically begins with a note followed by a series of eighth-note patterns. The notes are primarily quarter notes and eighth notes, with occasional rests.